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1894
Jan. 20
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CATALOGUE
OF
THE COLLECTION OF
PICTURES BY OLD MASTERS

OF THE
ITALIAN, DUTCH, FRENCH AND
EARLY ENGLISH SCHOOLS,

THE PROPERTY OF
WILLIAM WALTON, ESQ.,

Of Harrytown Hall, Romiley, Cheshire;

ALSO

Modern Pictures & Water-colour Drawings,

THE PROPERTY OF THE LATE

MRS. PARSON, of 47 Belsize Square:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

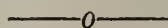
On SATURDAY, JANUARY 20, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 20, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of WILLIAM WALTON, Esq.

ANGELICA KAUFFMAN.

5 1 PORTRAIT OF THE ARTIST—drawing

4 x 3

Philpot

PICTURES.

UNKNOWN.

£3. 10. - 2 PORTRAIT OF A GENTLEMAN

12 1/2 3 PORTRAIT OF A LADY, in red dress

1/2 4 A LADY in Costume of 18th century

2 5 PORTRAIT OF A LADY—oval

5 x 3 1/2

ENGLISH SCHOOL.

T. BARKER.

£1. - - 6 A STORM

4 1/2 x 5 oval

T. BARKER.

5 7 A LANDSCAPE, with river scene

9 x 6

B 2

Shepherd

HARLOW.

43 8 A GIRL with Kitten 30x24

Wallis

HOGARTH.

10 9 ST. JAMES'S PARK 18x20

J. C. IBBETSON.

7 10 A WELSH VILLAGE 12x14

SIR GODFREY KNELLER.

11 PORTRAIT OF A LADY—three-quarter length
50x40

G. MORLAND.

44 12 RIVER SCENE, with water mill
12x14

Spink

G. MORLAND.

32 13 SHOEING THE COACH HORSE 8x10

do

NASMYTH.

5½ 14 A ROAD SCENE 5x8

RATHBONE.

2 15 A COAST SCENE 10x12

Philpot

REYNOLDS.

3 16 PORTRAIT OF E. MALONE, Esq.
24x20

SIR JOSHUA REYNOLDS.

19 17 PORTRAIT OF A GENTLEMAN, in blue velvet costume
50x40

SIR JOSHUA REYNOLDS.

20 18 A LADY IN BLUE DRESS, with purple robe

30 x 24

ROSALBA.

15- 19 HEAD OF A GIRL

*16 x 12**From the Collection of the Earl of Lonsdale.*

ROSALBA.

y/2 20 HEAD OF A LADY—crayon

18 x 14

R. SMIRKE, R.A.

9/2 21 AN ILLUSTRATION TO A PLAY

18 x 14

J. STARK.

2 1/2 22 LANDSCAPES—a pair

8 x 6 each

2

SIR A. W. CALLCOTT, R.A.

10 23 COAST SCENE, with boat and figures

3 x 4

C. TOWNE.

4 1/2 24 A LANDSCAPE, with bridge over a stream

16 x 12

R. WESTALL, R.A.

3 9 25 A PASTORAL SCENE

*8 x 12**M. Colnaghi.*

F. WHEATLEY, R.A.

21 26 CYMON AND IPHIGENIA

10 x 14

F. ZUCCARELLI.

9 27 A RIVER SCENE, with figures and animals

30 x 40

FRENCH AND SPANISH SCHOOLS.

DROUAIS.

£11. - - - 28 PORTRAIT OF A SINGER *30 x 27*

CHARDIN.

9 1/2 29 Portrait of a lady *24 x 20*

CLAUDE.

4 1/2 30 A LAKE SCENE, with castle and figures
5 x 6

FRAGONARD.

4 1/2 31 PORTRAIT OF A BOY *16 x 14*

N. LARGILLIERE.

33 32 PORTRAIT OF THE ARTIST—*with the engraving, by Chereau* 2
30 x 24

MADAME LE BRUN.

14 1/2 33 PORTRAIT OF A LADY, holding flower in left hand
50 x 40

J. VERNÉT.

10 34 NIGHT AND MORNING—a pair—oval 2
12 x 9

ALONZO CANO.

20 35 THE ADORATION OF THE MAGI
7 x 16

MURILLO.

6 36 PORTRAIT OF A BOY, in red costume
30 x 20

SUSTERMANN.

3 1/2 36A PORTRAIT OF A LADY *30 x 20*

VELASQUEZ.

1. 15. - 37 A SPANIEL

20 x 14

ITALIAN SCHOOL.

38 THE STUDENT

4 x 2 1/2

39 PORTRAIT OF FLORENTINE LADY

From the Collection of the late Mr. William Graham

40 ARCHITECTURAL PIECE, with figures

24 x 16

41 PORTRAIT OF ECCELLINI DE ROMANO

From the Collection of the Archbishop of Como

From the Cheney Collection

Engraved

24 x 18

42 THE GRAND CANAL, with gondolas

12 x 20

43 VENUS AND CUPID

30" circle

44 KNIGHTS OUTSIDE A WALLED CITY

From the Collection of the late Mr. William Graham

Exhibited at Burlington House

12 x 22

CORREGGIO.

45 FLYING CUPID

4 x 3 oval

From the Cheney Collection

CARLO DOLCE.

46 THE MAGDALEN

4 1/2 x 3

Philpot.

GAROFALO.

47 MADONNA AND CHILD, with St. John

24 x 20

GENTILESCHI.

48 ST. CECILIA

50 x 40

GIORGIONE.

- 30 49 A FÊTE CHAMPÊTRE 12×24
From the Palazzo Pesaro, Venice

GUARDI.

- 9½ 50 THE DOGE'S PALACE, Venice
 4×7

GUARDI.

- 6½ 51 ST. MARK'S PLACE, Venice
 4×7

GUARDI.

- 37 52 CHURCH OF SAN GIORGIO MAGGIORE, Venice
 4×7

LANFRANCO.

- 47 53 ST. LUKE AND THE ANGEL 50×40

M. Colnaghi

LOCATELLI.

- 10 54 PEASANTS AT A FOUNTAIN 18×12

PARMEGIANO.

- 11 55 CUPID, with a wheel and mask
From the Collection of the Earl of Westmoreland
 24×20

RIBERA.

- 1½ 56 ST. JEROME 50×40

TIEPOLO

- 13 57 THE CHOIR 12×20

TITIAN.

- 1½ 58 A SLEEPING CHILD 5×9
From the Cheney Collection

DUTCH SCHOOL.

BACKHUYSEN.

- 34 59 SEA PIECE, with man-of-war and fishing boat
12 x 14

M. Colnaghi

VAN BERGEN.

- 1 1/2 60 LANDSCAPE, cow and sheep in foreground
16 x 12

VAN BERGEN.

- 2 1/2 61 LANDSCAPE, with cattle ; ruined tower in the distance
16 x 14

P. BRILL.

- 4 62 LANDSCAPE, with figures and goats
In tortoiseshell frame
5 x 4

P. BRILL.

- 2 0 63 ITALIAN LANDSCAPES—a pair
5 x 8

CUYP.

- 2 1/2 64 CAVALIER ON HORSEBACK
16 x 12

VAN DER DOES.

- 2 65 LANDSCAPE, with a camel, goats and cow
12 x 14

A. EVERSEN.

- 1 1/2 66 A DUTCH TOWN, with figures
16 x 12

P. C. LA FARGUE

- 1 1/2 67 CANAL SCENE, in Amsterdam
9 x 12

P. C. LA FARGUE.

8 68 DUTCH RIVER SCENE, with church and windmill
14 x 16

DE HEEM.

17 69 FRUIT PIECE
18 x 14

J. VAN HUYSUM.

4 1/2 70 LANDSCAPE, with the sea in the distance ; figures in foreground
16 x 18

F. KOBELL.

10 1/2 71 KATWYCK IN HOLLAND
6 x 7

VAN LINT

4 1/2 72 Italian Landscapes—a pair
6 x 9 2

VAN DER MEULEN.

5 1/2 73 CHÂTEAU DE CHAMBORD
5 x 7

W. MIERIS.

40 74 RIVER SCENE, with boats
7 x 10

EGLON VAN DER NEER.

19 75 PORTRAIT OF A LADY, reading a letter
Signed 5 x 4

M. Colnaghi

OSTADE.

8 76 FROZEN RIVER, with figures skating
Dated 1663 10 x 8

REMBRANDT (SCHOOL OF).

31 77 HEAD OF A BOY
12 x 9

Buttery.

ROEPEL.

78 FLOWERS

30 x 20

P. ROESTRAETEN.

79 VASE AND COVER

8 x 5

ROTTENHAMMER.

80 MADONNA AND CHILD

4 x 3 oval

ROTTENHAMMER.

81 THE SALUTATION—*on copper**4 x 3*

SAFTLEVEN.

82 LANDSCAPE, with figures in the foreground

5 x 6

H. STEENWYCK

83 CHRIST IN THE HOUSE OF THE PHARISEE

*From the Bredel Collection**5 x 8**Started at 20.**Made*

A. STORCK.

84 DUTCH RIVER SCENE, with town in the distance

6 x 10

VAN DYCK.

85 MARQUIS SPINOLA

30 x 24

VAN DYCK.

86 PORTRAIT OF LADY MORETON

30 x 24

VAN DYCK.

87 PORTRAIT OF A CAVALIER

*Engraved**7 x 5*

VAN DYCK.

5½

88 PORTRAIT OF A SPANISH GRANDEE

Engraved

7 x 5

W. VAN DE VELDE.

24

89 A SEA PIECE, with boats

12 x 14

Philpott

VAN VITELLI.

4½

90 CLASSICAL RUINS

36 x 40

do

A. DE VOYS.

24

91 PORTRAIT OF THE ARTIST

4 x 4

Buttery

J. R. DE VRIES.

25-

92 LANDSCAPE, with tree on the right, and man driving across stream
From the Novar Collection

2 x 12

M. Colnag

J. B. WEENIX.

65-

93 BOY WITH BASKET OF PIGEONS, and spaniel attacking a goose

50 x 40

WOUVERMANS.

13½

94 CAVALIER IN RED COAT, on a grey horse, speaking to a peasant

7 x 8

WOUVERMANS.

40

95 GREY HORSE, with man seated on the ground drinking

10 x 6

J. WYNANTS.

17

96 LANDSCAPE, with horseman

4 x 7

Larkin

THE PROPERTY OF A NOBLEMAN.

OPIE.

6 97 A GIRL AT A SPRING 50 x 40

CONSTABLE.

3 98 A HIGHLAND SPATE 36 x 50

Hebden

STARK.

4 99 A RIVER SCENE, with cows
12 x 20

Shepherd

SNYDERS.

75 100 INTERIOR OF A LARDER, with dead game, and a monkey and
basket of fruit 70 x 50

SNYDERS.

12 101 A GRAND WOLF HUNT 72 x 108

SNAYERS.

14 102 A BATTLE PIECE 50 x 70

F. VERDUSSEN.

5 103 A BATTLE, before a town 40 x 60

CARLO DOLCI.

1 104 DAVID 50 x 40

The Property of
the late Mrs. PARSON, of 47 Belsize Square.

DRAWINGS.

3	105 LAKE SCENES—a pair	18×20 each	2
1/2	106 A RIVER SCENE	3×5-	
£1. 10. -	107 A VIEW IN INDIA	22×30	

T. S. COOPER, R.A.

12	108 A Cow	15×20	<i>Shepherd</i>
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H. F. C. TEN KATE.

2 1/2	109 THE DOCTOR	3 1/4×5-	<i>Hebden</i>
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K. A. K. MARSHALL.

£2. - - -	110 A RIVER SCENE	4×6	<i>Gribble</i>
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J. S. PROUT.

2	111 LAGO MAGGIORE	5×7	
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PROVAGGI.

6	112 CHESS PLAYERS; and A MORNING WALK		2
2	113 STROLLING MUSICIANS	8×6 9×7 8×5-	
1 1/2	114 FIGURES	8×5-	

J. J. SYER.

3	115 COAST SCENES—a pair	5×14	2
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J. VERNET.

Withdrawn 116 ILLUSTRATIONS TO THE LIFE OF NAPOLEON

B. WHITMORE.

- 1/2 117 A RIVER SCENE, with church *4 x 6*
 1/2 118 WINDSOR CASTLE,; and A WEIR—a pair *9 x 12*
 3/2 119 CLIEFDEN *11 x 16*
14 x 20

2 *Hebden*

PICTURES.

J. BURRELL.

- 4 120 A COAST SCENE, with castle *15 x 22*
 9/2 121 A COAST SCENE, with shipping *24 x 36*

A. BRÉE.

- 7/2 122 A RIVER SCENE; and a landscape—a pair *5 x 8 each*

2

BREEMBURG.

- 5 1/2 123 A LANDSCAPE *7 x 10*
(Signed Camphuisen)

T. S. COOPER, R.A., 1877.

Withdrawn 124 Cows

CARABAIN.

- 5 125 A PAIR OF VIEWS, in Bavaria *9 x 11*

2

C. DOMERSEN.

- 5 1/2 126 A VIEW OF NAPLES *18 x 20*
 5 1/2 127 VIEW OF UTRECHT *20 x 22*
Withdrawn 128 VIEW AT ANTWERP

Hebden
do

C. LESLIE.

5 129 A PAIR OF VIEWS, in Wales 2

9 x 18

MORLAND.

5½ 130 A LANDSCAPE, with peasants and animals

24 x 30 Jephson

P. NASMYTH.

25- 131 A WATERMILL

*10 x 14**Signed and dated* Murdoch

M. PHILLIPS.

3½ 132 River Scenes—a pair

9 x 16 2

G. SALTER.

4 133 LOCH KATRINE

30 x 50

G. H. STANNARD.

3½ 134 SUMMER ; and WINTER—a pair

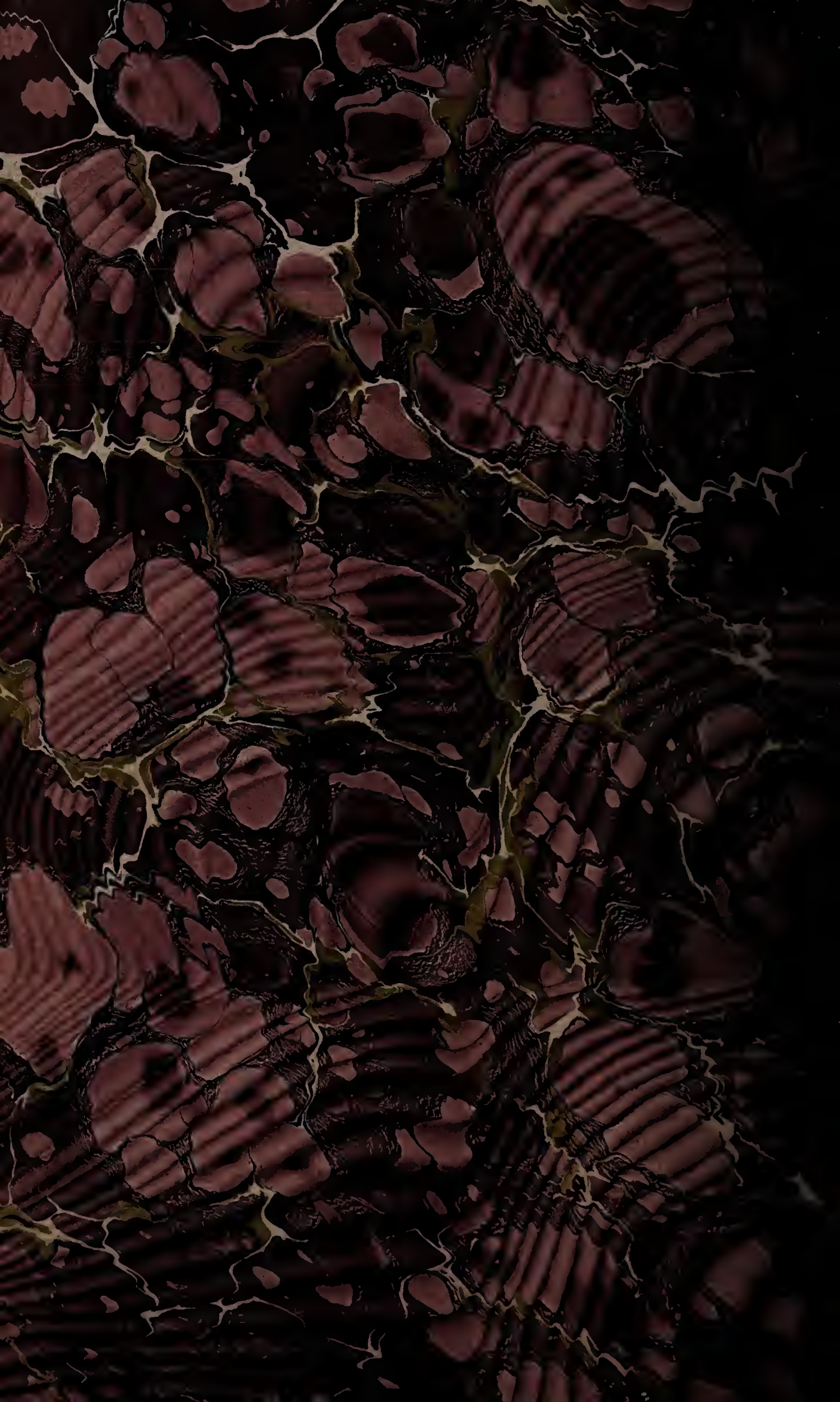
12 x 10 oval Jephson

E. C. WILLIAMS.

8 135 A CORNFIELD ; and A HAYFIELD—a pair

9 x 14 2

FINIS.





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